



W A Y Z A T A
S Y M P H O N Y
O R C H E S T R A

PRESENTS

TRANSFORMATIONS

May 8, 2026

7:00 pm

Hopkins High School

Keehun Nam, Music Director

TRANSFORMATIONS

Symphony No. 2
I. Allegro Maestoso

Gustav Mahler
1860-1911

Variations on a Theme of Joseph Haydn

Theme. Andante
Variation 1. Poco più animato
Variation 2. Più vivace
Variation 3. Con moto
Variation 4. Andante con moto
Variation 5. Vivace
Variation 6. Vivace
Variation 7. Grazioso
Variation 8. Presto non troppo
Finale. Andante

Johannes Brahms
1833-1897

Umoja – Anthem of Unity

Valerie Coleman
b. 1970

JOIN US FOR A RECEPTION FOLLOWING TODAY'S CONCERT!

Compliments of:



KEEHUN NAM, MUSIC DIRECTOR

Keehun Nam currently serves as the Artistic Director of the Southeast Minnesota Youth Orchestras, where he conducts the top ensemble and sets the artistic vision for the season. He has served in numerous leadership roles, including Interim Director of Orchestras at the University of Wisconsin – La Crosse, Musical Director of the Ithaca College Sinfonietta, and Founder of the Vanderbilt Commodore Orchestra.

Nam's guest conducting appearances span both North America and Europe, with performances in Berlin, St. Petersburg, Cyprus, the Czech Republic, and Bulgaria.

A native Minnesotan, Nam grew up in Eden Prairie and holds a Master's degree in Orchestral Conducting from Ithaca College and a Bachelor's degree in Musical Arts from Vanderbilt College.



WAYZATA SYMPHONY ORCHESTRA

Music Director
Keehun Nam

Assistant Conductor
Eli Ross

Violin I
Marion Judish, Concertmaster
Steve Chafee
Max Clifford
David Haugen
Anna Tessman
Aimee Paar Olson
Kinza Brue

Violin II
Ginny Bement, Principal
Barb Flooding
Nancy Birth
Bettina Grund
Jean Liss
Anastasia Verdoljak
Lynne Bulger
Kathleen Schularick
Joshua Lindgren

Viola
Matt Dehnbostel, Co-Principal
Allison Fron
Stella Anderson, Co-Principal
Nannette Goldman
Charlotte Howell
Kate Rundquist
Rachel Skunes
Michael Lutz

Cello
Anne Zetterval, Principal
Avery Johnson
Carl Passal
Beth Janke
Beth Karges
Katie Pargal
Bill Goldman
John Billings

Bass
Mike Steiner, Principal
Michael Bromer
Curtis Bird
Ethan Johnson
John Bulger
Carl Osterhouse
Meghan Weiss

Flute
Emily Aberle, Principal
Sarah Toland
Anita Rieder
Laura Ludowise

Piccolo
Laura Ludowise
Anita Rieder

Oboe
Dawn Alitz, Principal
Donna Votino
Alyssa Jermiason

English Horn
Alyssa Jermiason

Clarinet
Tori Okwabi, Principal
Alan Kolderie
Kate Berning-Alfred

Bass Clarinet
Colleen White

Bassoon
Paul Humiston, Principal
Sam Grabarski

Contrabassoon
Nick Ober

Horn
Zanne Burton, Principal
Melissa Kalal
Sam Crocker
Allie Jensen
Tara Renz
Matt Renz

Trumpet
Ben Alle, Principal
Miriam Dennis
Dean Heller
Carolyn Ritter

Trombone
Patrick Anderson, Principal
Brent Rundquist

Bass Trombone
Michael Okwabi, Principal

Tuba
Dean Shea, Principal

Percussion
Chris Mahan, Principal
Tyler Anderson
Kelly Grill
Paul McKenzie
Megan Tvedt

Harp
Amy Nam
Rachel Brandwein

Piano/Celest
Yanjue Lin

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JOIN US NEXT SEASON FOR MORE AMAZING PERFORMANCES!

WSO 2026-2027 Theme: Celebrating Neighborly Voices

Next season we will celebrate what makes our community special, with each concert featuring one or more prominent local voices – from soloists to composers – with concerts paired with an American poem.

For our first concert on October 11, 2026 the WSO will welcome back an esteemed guest artist, Minnesota Orchestra's Principal Violinist Erin Keefe. Keefe will perform the most exquisite violin concerto written in the last 100 years: Samuel Barber's *Violin Concerto*. The concert will also feature Copland's *Fanfare for the Common Man*, and Stravinsky's *Suite from the Firebird* (1919).

Visit thewso.org this summer to learn about additional performances in the 2026-2027 season. We have planned concerts that are not only enjoyable and beautiful, but thought-provoking as well. See you there!



Thank you to our donors (August 1, 2025 – Present)

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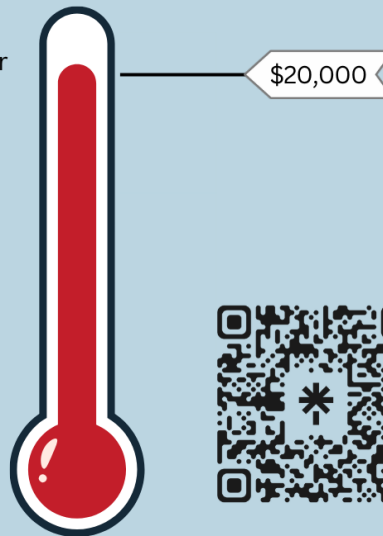


WE MET OUR MATCH! 🎉

\$40,000 TOTAL RAISED

A heartfelt thank you to everyone who gave to our Spring Match. Together, we reached the \$20,000 goal by April 15 – and with every dollar matched, the impact doubled to \$40,000.

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Free admission. Made possible by donors like you.

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RACHMANINOFF: Piano Concerto No. 2 in C minor, Op. 18



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\$50 Premium Seating

\$20 General Seating

Bethel Ticket Office:

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tickets.bethel.edu

The Classical Music Project is a professional orchestra committed to sharing captivating classical music concerts with audiences of all backgrounds.

Saturday, May 30, 2:00 pm

BENSON GREAT HALL

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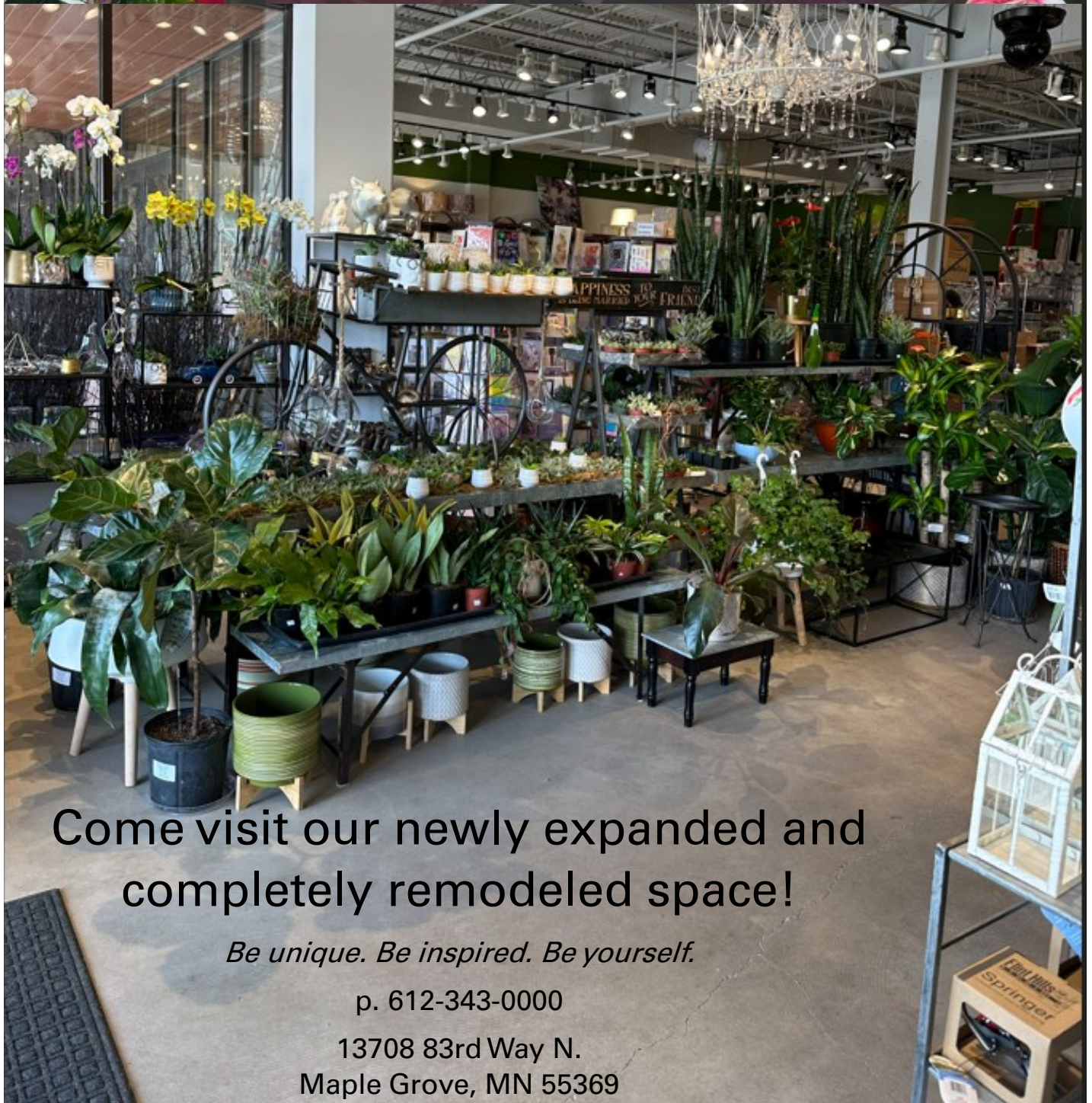
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